Museum of Florida History Traveling Exhibits: TREX

Visions of Florida: The Photographic Art of Clyde Butcher

Discover an undisturbed paradise that is rapidly disappearing. Through the eyes of one of America's finest landscape photographers, journey into the realm of natural Florida – a world seldom seen either by tourists or longtime residents.

Visions of Florida features the art of a photographer often called the "Ansel Adams of Florida". Clyde Butcher hopes that his large-format, black and white photography of Florida's natural landscapes will change the way people think of Florida. Just as Adams' work did for California and the American West.

Mr. Butcher is an extraordinary artist who ventures into remote parts of Florida, sets up his camera, and waits patiently to capture the right moment on film. With his camera on a specially constructed tripod, he has sunk up to his waist in river mud, been attacked by swarms of mosquitoes, and stood stoically in swamps while alligators lurked nearby. As a result of his painstaking technique, Mr. Butcher's photographs document one of America's most complex and unique ecosystems.

General Description: 24 large framed images including 1 title panel and 1 introduction panel, ranging in size from 21"h x 28"w to 40"h x 60"w, and a video on Clyde Butcher.

Space Required: 125 linear feet of floor space

Carrying/Shipping Cases: 2 crates total: 1 @ 55"h x 39"w x 35"d; 1 @ 67"h x 45"w x 35"d

Shipping Weight: 974 lbs.

Security Requirements: Moderate, non-restrictive Rental Fee: \$1,500 / 3 months









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Division of Historical Resources Florida Department of State

