

# JUST ABOVE THE WATER: FLORIDA FOLK ART

This exhibit features the fascinating works and lives of thirty-five Florida folk artists. These artists, in many cases self-taught, show us another perspective of life—one that is inspired by their everyday customs, their working and living environments, and their community traditions.

The exhibit is based on the book *Just Above the Water: Florida Folk Art* by Kristin Congdon and Tina Bucuvalas. The book is the culmination of a five-year project encompassing thorough on-site research and many hours of interviews with the folk artists.



Almann Ulysse, *Two Palms*



Collection of traditional Hawaiian instruments created by Henry Ohumukini Jr.



Kurt Zimmerman, *Flying Hamster*

## • General Description

Thirty-five (35) framed panels:  
40" h x 22" w each panel.  
One framed title panel 26" h x 20" w.  
One introduction panel 50" h x 26" w.

## • Space Required

130 to 160 linear feet.

## • Shipping Crates (2 crates total)

Two crates:  
22" w x 38" h x 87" l each.

## • Shipping Weight

200 lbs. each crate.

## • Security Requirements

Low.

## • Price

\$1,000 / 3 months



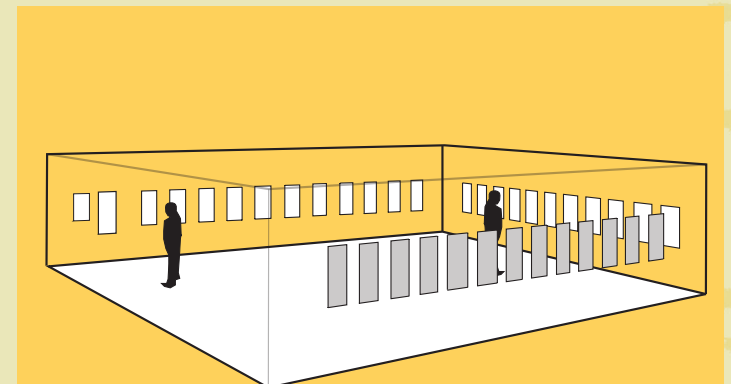
M·F·H Florida  
MUSEUM of History

### Contact:

TREX Coordinator  
Museum of Florida History  
500 South Bronough Street  
Tallahassee, Florida 32399-0250

Phone: 850.245.6417  
or find us on the Web,  
[MuseumofFloridaHistory.com](http://MuseumofFloridaHistory.com)

Division of Historical Resources  
Florida Department of State



Minimum suggested linear requirement is 130 feet.  
This layout represents a continuous, single room set up.  
160 feet or more of linear wall space is highly recommended.