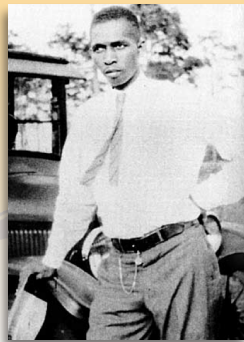


# Civil Rights in the Sunshine State

Produced to commemorate the 50th anniversary of the signing of the Civil Rights Act of 1964, this rich and engaging exhibit explores the struggle of African Americans for equality in Florida from the end of Reconstruction (1877) through the 1970s.

It examines the deep history of black activism in the state and reveals the multi-generational effort of men and women whose courage and sacrifice ended centuries of institutionalized racism.

Civil Rights in the Sunshine State is one of the first attempts to view the Florida civil rights movement through a statewide lens. From Miami to Tallahassee and St. Petersburg to St. Augustine, the Florida movement is explored at the local, state, and national levels.



## RESPONSE TO BROWN



sample images of graphic panel, text panel and hanging banner (not to scale)

## ST. AUGUSTINE FOUR

**St. Augustine's Civil Rights Movement**  
In 1963, Congress created a Quaker-sponsored Commission to study conditions in the South. In response to the report, the Florida NAACP branch in St. Augustine, Florida, organized a series of sit-ins at the local NAACP branch. The sit-ins were held in the branch's office, which was located in the historic building that is now the St. Augustine Four National Historic Site. The sit-ins were held from 1963 to 1964, and the branch was eventually closed. The sit-ins were a significant event in the St. Augustine civil rights movement.

**The St. Augustine Four**  
The St. Augustine Four were the four African American men who were arrested during the sit-ins. They were: James Bevel, James Orange, James Ray, and James Farmer. They were arrested on charges of disturbing the peace and were held in jail for several days. Their arrest and subsequent trial became a major event in the St. Augustine civil rights movement.

# VOTING RIGHTS

CIVIL RIGHTS IN THE SUNSHINE STATE

### Includes:

44 text panels (32" X 20"), 47 graphic panels (42" X 32"), another 16 photo, graphic and text panels, "Lift Every Voice and Sing" CD, three DVDs of civil rights footage, two sets of oral histories for kiosks, civil rights timeline, title banner, 10 section banners (24" x 84"), etc.

### Space Required

270 to 320 linear feet of wall space.

### Shipping Crates (4 crates total)

- #1 @ 79"l x 34"w x 51"h 814 lbs.
- #2 @ 65"l x 35"w x 53"h 627 lbs.
- #3 @ 65"l x 35"w x 53"h 624 lbs.
- #4 @ 64"l x 25"w x 77"h 715 lbs.

Total Shipping Weight: 2780 lbs.

Security Requirements: Moderate

### Contact:

TREX Coordinator  
Museum of Florida History  
500 South Bronough Street, G-2  
Tallahassee, Florida 32399-0250

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Florida Department of State



**CIVIL RIGHTS**  
**IN THE SUNSHINE STATE**

